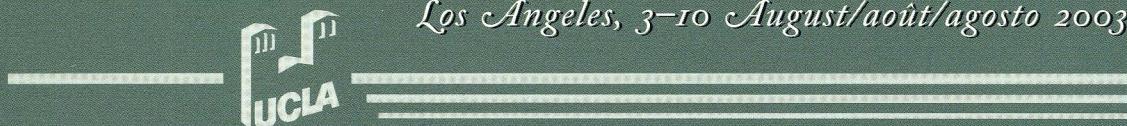


ELEVENTH INTERNATIONAL CONGRESS ON THE ENLIGHTENMENT
ONZIÈME CONGRÈS INTERNATIONAL DES LUMIÈRES
UNDÉCIMO CONGRESO INTERNACIONAL SOBRE LA ILUSTRACIÓN

THIRTY-FOURTH ANNUAL MEETING OF THE
AMERICAN SOCIETY FOR EIGHTEENTH-CENTURY STUDIES

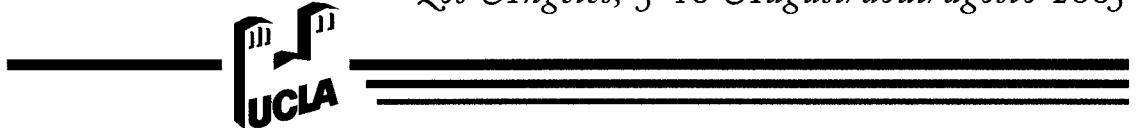
Los Angeles, 3–10 August/août/agosto 2003



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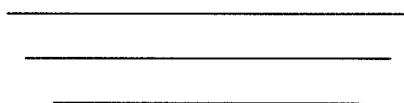


PROGRAM

The Organizers of the Eleventh International Congress on the Enlightenment are pleased to welcome you to Los Angeles. We hope that you will enjoy the Congress and your visit to California.

Les organisateurs du Dixième Congrès International des Lumières sont heureux de vous accueillir à Los Angeles. Nous vous souhaitons un excellent Congrès et un agréable séjour en la Californie.

Los organizadores del XI Congreso Internacional de la Ilustración se complacen en darle la bienvenida a Los Angeles. Esperamos que disfruten del Congreso y de su visita a California.



3. Eleni PHILIPPAKI, Université d'Athènes, "D'Holbach, Spinoza, and Eighteenth-Century Materialism"
4. Igor KAUFMAN, Saint Petersburg State University, "Spinoza's Treatment of 'Jewish Questions': The Reception and Evaluation of these Spinozistic Ideas and Examples in the European and Russian Enlightenment"
- 79. Catholic Enlightenment, Austrian Josephinism, and German Secularization in 1803 (I) Royce 156**
- Chair: Harm KLUETING, Universität zu Köln
1. René HANKE, Universität zu Köln, "Enlightened Reforms in Austria and Saxony: A Comparison"
 2. Eduardo Romero DE OLIVEIRA, Universidade de São Paulo, "A Christian Ethical Juridical System in Portugal During the Latter Half of the Eighteenth Century"
 3. Bruno BERNARD, Vrije Universiteit Brussel, "Convergences et divergences entre jansénistes et catholiques éclairés au XVIIIe siècle"
- 80. El siglo dieciochismo español, ayer y hoy Anderson B301**
- Chair: Elizabeth Franklin LEWIS, Mary Washington College
1. David T. GIES, University of Virginia, "The Future of the Past: My Eighteenth Century"
 2. Pedro Alvarez de MIRANDA, Universidad Autónoma de Madrid, "50 Años del dieciochismo español"
 3. Joaquín Alvarez BARRIENTOS, Consejo Superior de Investigaciones Científicas (CSIC), "El descubrimiento del XVIII español"
 4. Mónica BOLUFER, Universidad de Valencia, "Trayectorias recientes de la historiografía dieciochista: historia sociocultural e historia de las mujeres"
- 81. Raison et fiction chez Voltaire (I) Royce 154**
- Chair: Gianni IOTTI, Università di Pisa
1. Richard FRANCIS, University of Nottingham, "Raison et émotion dans *L'Ingénue de Voltaire*"
 2. Norbert SCLIPPA, University of Charleston, "Raison ou fiction:" *Le Pot-Pourri de Voltaire*"
 3. Ourida MOSTEFAI, Boston College, "Fiction et combat philosophique"
- 82. Freemasonry in the Eighteenth Century: An Education for a Perfect Gentleman Anderson C301**
- Chair: Margaret JACOB, University of California, Los Angeles
1. Theo CHRISTOV, University of California, Los Angeles, "Temples of Transcendent Wisdom, Lodges of Enlightened Brotherhood: The Nature of Masonic Sociability in Seventeenth- and Eighteenth-Century Europe"
 2. Dieter BINDER, Universität Graz, "Freemasonry as an Education to a Perfect Gentleman"
 3. Robert PETER, Universität Szeged, "Ecumenical Masonic Teachings for the Elite?"
- 83. Johnson's Dictionary Rolfe 2134**
- Chair: Jack LYNCH, Rutgers University
1. Anne McDERMOTT, University of Birmingham, "How Was Johnson's Dictionary Compiled?"
 2. Robert DEMARIA, Jr., Vassar College, "Johnson's Ex Tempore History and Grammar of the English Language"
 3. Allen REDDICK, Universität Zürich, "Revision and the Limits of Collaboration: Hands and Texts in Johnson's Dictionary"
 4. Catherine DILLE, Universität Zürich, "Abridgments of Johnson's Dictionary"
- 84. Music and Words (ISECS Session) Rolfe 3105**
- Chair: Julia SIMON, University of California, Davis
1. Ilias CHRISSOCHOIDIS, Stanford University, "National Regeneration through Art: John Brown's Reform of Handelian Oratorio, 1763"
 2. Andrew CLARK, Fordham University, "The Poetics of Dissonance in Diderot and Bemetzrieder's *Leçons de clavecin*"
 3. Leon COUCH, Texas A&M, "Linguistic and Musical Structure in the Seventeenth and Eighteenth Centuries"

Addendum- Supplément-Apéndice- (as of 4 August)

Tuesday, 5 August

Session

51. **Enlightened Violence – Violent Enlightenment**
cancellation: Adam Rounce
52. **Classicism and Neo-Classicism**
cancellation: Giovanna Scianatico
58. **Twenty-First Century French Scholars on 18th Century British Culture**
Room change from Anderson C315 to Anderson D307, per participant's request.
62. **Enlightenment Themes**
cancellation: Louisa Shea Howard
74. **Agriculture and the Sciences in the 18th Century (I)**
name change from Anthony 'Crubaigh' to Anthony 'Crubaugh'
82. **Freemasonry in the 18th Century: An Education for a Perfect Gentleman**
cancellation: Robert Peter
84. **Music and Words**
cancellation: Anne Cotterill
new chair: Ilias Chrissochoidis
93. **Naturalized Texts: Inter-Textuality in the 17th and 18th Centuries:
Translations, Adaptations, and Influences**
Tatiana Smolianova dropped from session.
101. **Bayle, Hume, Skepticism, and the European, American, Scottish, and
English Speaking Enlightenment**

Please note that Professor James Moore (Concordia), has been obliged to withdraw from the program. He is replaced by Professor Giani Paganini (Università del Piemonte Orientale)

Title: "Les Dialogues de Hume et Bayle: une nouvelle clef de lecture pour la palinodie de Philon".

Professor Harry Bracken (Arizona)

Title: "The Pyrrhonian Dialectic and the Truth Criterion in Bayle, Berkeley and Hume"