

STANFORD

CONTINUING STUDIES

SUMMER
COURSES
2008



STANFORD
UNIVERSITY



COURSE TITLE	COURSE #	INSTRUCTOR	DAY	START	PAGE
MUSIC					
Practical Music Theory	MUS 121	CHRISSOCHOIDIS	Wed	Jun 25	21
Miles Ahead: The Life and Musical Genius of Miles Davis	MUS 76	BERMAN	Tues	Jun 24	21
PHILOSOPHY					
The Modern Self	PHI 73	WILLIAMS	Thur	Jun 26	22
POLITICS & INTERNATIONAL RELATIONS					
Politics in China: A Primer	POL 167	MILLER	Wed	Jun 25	22
PSYCHOLOGY					
The Science of Willpower	PSY 205	MCGONIGAL	Mon	Jun 23	23
RELIGIOUS STUDIES					
Introduction to Islam	CLS 19	NABTI	Mon	Jun 23	23
Practical Buddhism	REL 69	GACH	Tues	Jun 24	24
SCIENCE					
A Gentle Introduction to Chemistry	CHEM 11	CHLENOV	Wed	Jun 25	24
The Math Behind Technological Innovation	SCI 19	GERRITSEN	Mon	Jun 23	25
The Great Overlooked Diseases and What We Can Do about Them	BIO 75	SULLIVAN	Tues	Jun 24	25
Writing and Talking Science: Clear Communication for Scientists	COM 15	DANT	Mon	Jun 23	26
Infant Sleep: What to Expect from the First Year of Life	SCI 18	ZEITZER/STEMMLE	Tues	Jun 24	26
Archimedes Revealed: Ancient Science, Medieval Manuscripts, and Modern Technology	WSP 140		Sat	Jun 28	27
THE WRITER'S STUDIO					
FICTION & NONFICTION					
Writing Fiction	EGL 101	DOLLEMAN	Tues	Jun 24	28
Creative Nonfiction: Responding to Landscape	EGL 122	GOODWIN	Thur	Jun 26	29
The Art of the Memoir	EGL 271	BOOK	Mon	Jun 23	29
Fiction that Breaks the Mold: An Intensive Week-long Seminar	EGL 248	PUCHNER	Mon-Fri	Jun 23	30
Jumpstart Your Fiction	EGL 285	NOEL	Mon-Fri	Jul 7	30
The Art of the Travel Essay	EGL 145	WILLIHNGANZ	Wed	Jun 25	31
Ten Words for Tasty: Making a Life (and a Living) in Food Writing	EGL 243	ROSENBAUM	Tues	Jun 24	31
POETRY					
The Habit of Poetry	EGL 103	REESE	Mon	Jun 23	32
CRAFT					
Making a Scene	EGL 286	LANDERS	Mon-Fri	Jul 14	32
Dimension and Material: The Art of Writing	WSP 134	HUMMEL	Sat	Jul 26	33
ONLINE WRITING COURSES					
Introduction to Creative Writing	EGL 278 W	MCDONOUGH		Jun 23	34
Novel Writing: Making a Great Debut	EGL 134 W	PUCHNER		Jun 23	35
Short Story Writing	EGL 123 W	HORACK		Jun 23	35
Creative Nonfiction: Beginning Your Book	EGL 122 W	WATROUS		Jun 23	36
Creative Nonfiction for Magazines	EGL 254 W	BROWN		Jun 23	36
Fiction Writing: The Short Story Cycle	EGL 275 W	DOLLEMAN		Jun 23	37
Poetry: Writing the Moment	EGL 287 W	MICHAS-MARTIN		Jun 23	37

MUSIC

Practical Music Theory

Music theory is often seen as having little relevance to the way we experience music. This course will demonstrate that the opposite is true—that understanding the laws governing the art of sounds enhances our ability to appreciate, enjoy, and even remember music.

Reversing the traditional academic practice of moving from concepts to real music, we will start with concrete musical examples and seek to extract their theoretical background. A repertory of well-known themes, songs, and large-scale compositions (from *Greensleeves* to Beethoven's Ninth Symphony and from *Flight of the Bumble-Bee* to *Star Wars*) will serve as an introduction to the basic theoretical foundations of Western music.

ILIAS CHRISSOCHOIDIS

Lecturer in Continuing Studies

Ilias Chrissochoidis studied piano, music theory, and musicology in Greece and the United Kingdom (King's College, London), and received a PhD in music from Stanford. A specialist in 18th-century music and culture, he has conducted sponsored research at Harvard, Yale, the University of Texas at Austin, UCLA, The Huntington, and the Folger Shakespeare Library. His articles have appeared in professional journals and collections of essays.

MUS 121

Wednesdays, 7:00 – 8:50 pm

6 weeks, June 25 – July 30

1 unit, \$240 Limit: 40

Miles Ahead: The Life and Musical Genius of Miles Davis

What is it about Miles Davis that makes him figure as the most influential jazz musician since Duke Ellington? Composer, improviser, and visionary, Miles was at the forefront of almost every major development in jazz from 1945 to his death in 1991. Whether bebop, cool jazz, hard bop, modal jazz, fusion, funk or hip-hop, Miles was a catalyst, an enigma, a brilliant interpreter, and a great bandleader. Through his early work with Charlie Parker, his *Birth of the Cool* nonet, his first quintet, the classic recording *Kind of Blue*, the second quintet, or his fusion explorations, Miles was always ahead of his time, a cultural icon who spawned generations of players who continue to follow his lead today. Be prepared to be dazzled and enlightened as we take a journey into Miles Davis' music, and recapture—through rare recorded works, videos, and words—a snapshot of his genius.

KEN BERMAN

Music Faculty, UC Berkeley

Jazz pianist and composer Ken Berman has appeared on the famed stages of Carnegie Hall, Detroit's Fox Theater, The Museum of Fine Arts in Boston, and The Sunside in Paris. He has performed and recorded with Bob Moses, Yoron Israel, Kai Eckhardt, Akira Tana, John Lockwood, Bob Gullotti, and many others, and has been the recipient of several artist awards for his work in jazz education.

MUS 76

Tuesdays, 7:00 – 8:50 pm

5 weeks, June 24 – July 22

1 unit, \$200 Limit: 40