

STANFORD

CONTINUING STUDIES

SUMMER
COURSES
2007

STANFORD
UNIVERSITY



COURSE TITLE	COURSE #	INSTRUCTOR	DAY	START	PAGE
LANGUAGES					
Beginning French I	FRN 01	DOZER-RABEDEAU	Tues	Jun 26	20
Beginning German Conversation and Culture	GER 08	NISSLER	Mon	Jun 25	20
Beginning Italian I	ITA 03	DEVINE	Tues	Jun 26	20
Beginning Spanish I	SPA 03	WON	Tues	Jun 26	21
LITERATURE					
Adaptation: The Russian Short Story on the Big Screen	LIT 152	BRODSKAYA	Thur	Jun 28	21
Anxieties of the British Empire: <i>Frankenstein</i> , <i>Jane Eyre</i> , and <i>Dracula</i>	LIT 182	MEADOWSONG	Tues	Jun 26	22
MUSIC					
Practical Music Theory	MUS 121	CHRISSOCHOIDIS	Mon	Jul 2	22
The Broadway Musical: Behind the Scenes	MUS 21	GARDNER	Tues	Jun 26	23
PHILOSOPHY					
Reading Heidegger: An Introduction	PHI 42	MITCHELL	Mon	Jun 25	23
Jean-Paul Sartre and Simone de Beauvoir: A 20th-Century Romance	PHI 68	SABOL	Tues	Jun 26	24
POLITICS & INTERNATIONAL RELATIONS					
The Magnificent Failure: Iran's Islamic Revolution, 1979–2005	POL 156	GIOVACCHINI	Thur	Jun 28	24
Masters of Geostrategy	POL 155	BERGESEN	Wed	Jun 27	25
PSYCHOLOGY					
Anxieties of Early Childhood	PSY 187	OTTE	Wed	Jun 27	25
Your Secret Mind: Getting to Know and Living with Your Unconscious	PSY 199	STEINER	Tues	Jun 26	26
Unconscious Dramas Couples Play	PSY 200	WIDEMAN	Mon	Jun 25	26
RELIGIOUS STUDIES					
Practical Buddhism	REL 69	GACH	Thur	Jun 28	27
American Religious Thought	REL 70	WATKINS	Mon	Jul 2	27
SCIENCE					
Of Airplanes and X-rays: How Everyday Things Work	ME 12	MARTIN	Wed	Jun 27	28
Genes, Memes, and Behavior	PSY 181	HALL	Thur	Jun 28	28
Biology's Brave New World: Straight Talk about Stem Cells	BIO 53	SCOTT	Mon	Jun 25	29
The Ocean as a Laboratory: A Field Seminar	FS 07	EPEL	Sat	Jul 7	29

Anxieties of the British Empire: *Frankenstein*, *Jane Eyre*, and *Dracula*

In the 19th century, Britain ruled the seas, led the Industrial Revolution, and—expanding its influence to every inhabited continent—controlled an empire on which the sun never set. Yet with the successes of global power and economic modernization came rapid and often jarring social change, anxieties about colonial practices, new ambiguities in class and social status, shifting standards of sexuality, and a dawning awareness of the ironies of scientific advancement. These traumas were best reflected in the literature of the time, in a new kind of novel: the monster novel. In this course, we will study the three greatest novels of this tradition—*Frankenstein*, *Jane Eyre*, and *Dracula*—to see how they represented in literary terms an important period of cultural transformation.

ZENA MEADOWSONG

Fellow, Introduction to the Humanities Program

Zena Meadowsong recently received a PhD in English literature at Stanford, with a dissertation called *Creating a Monster: Myth, Machines, and the Naturalist Invention of Modernism*. Specializing in the 19th- and 20th-century novel, Meadowsong has taught literature and composition at Stanford and elsewhere.

LIT 182

Tuesdays, 7:00 – 8:50 pm

6 weeks, June 26 – July 31

1 Unit, \$195

MUSIC

Practical Music Theory

Music theory is often seen as having little relevance to the way we experience music. This course will demonstrate that the opposite is true: understanding the laws governing the art of sounds enhances our capacity for appreciating, enjoying, and even remembering music.

Reversing standard academic practice (which moves from concepts to real music), we will start with concrete musical examples and seek to extract their theoretical background. A repertory of well-known themes, songs, and large-scale compositions (from *Greensleeves* to Beethoven's Ninth Symphony and from *Flight of the Bumble-Bee* to *Star Wars*) will serve as an introduction to basic theoretical aspects of Western music.

This is a student-oriented course, which aims to solidify existing musical knowledge through theoretical understanding. Music literacy is helpful but not required.

ILIAS CHRISSOCHOIDIS

Lecturer in Music

Ilias Chrissochoidis received a PhD in music history from Stanford. He studied musicology at the University of Liverpool and King's College, London, and specializes in Handel's oratorios and 18th-century British culture.

MUS 121

Mondays, 7:00 – 8:50 pm

5 weeks, July 2 – July 30

1 Unit, \$205 Limit: 42