

STANFORD

CONTINUING STUDIES

SPRING
COURSES
2008



STANFORD
UNIVERSITY



COURSE TITLE	COURSE #	INSTRUCTOR	DAY	START	PAGE
Introductory Italian for Travelers	ITA 08	DEVINE	Tues	Apr 1	23
Intermediate Conversational Italian III	ITA 14	TEMPESTA	Wed	Apr 2	24
Beginning Spanish I	SPA 03	URRUELA	Tues	Apr 1	24
Beginning Spanish III	SPA 05	MOLITORIS	Tues	Apr 1	24
Introductory Yiddish	YID 01	LEVITOW	Mon	Mar 31	25
LINGUISTICS					
The Structure of English Words	LIN 01	LEBEN	Mon	Mar 31	25
LITERATURE					
John Steinbeck for Our Time	LIT 120	MOSER	Mon	Mar 31	26
Jack Kerouac and the Beat Writers	LIT 189	FIELDS	Wed	Apr 2	26
MUSIC					
Bernstein: America's 20th-Century Musical Phenomenon	MUS 142	BARNES	Wed	Apr 2	27
After the Golden Age: Jazz in the Seventies	MUS 143	KEEPNEWS/NADEL	Mon	Apr 21	27
Mozart and the Enlightenment	MUS 144	CHRISSOCHOIDIS	Thur	Apr 10	28
PHILOSOPHY					
The Examined Life: The Crises of Modernity	PHI 72	SABOL/WATKINS	Tues	Apr 1	28
PSYCHOLOGY					
The Healing Power of Words: Expressive Writing as a Tool to Maintain Health and Creativity	PSY 204	STEINER	Tues	Apr 1	29
SCIENCE: BEHAVIORAL SCIENCES					
Learning to See, Seeing to Learn	SCI 17	DOUGHERTY	Wed	Apr 2	30
SCIENCE: LIFE SCIENCES					
Introduction to Biotechnology and Drug Development	BIO 37	WALKER	Tues	Apr 1	30
Hawaiian Island Ecology	ECO 06	VITOUSEK	Wed	Apr 30	31
Replaceable You: Stem Cells and Tissue Engineering in this Age of Enlightenment	BIO 72	HELMS	Wed	Apr 2	32
Living in a Microbial World	BIO 73	BENDAVID	Thur	Apr 3	32
A Guided Tour of the Human Brain	BIO 74	CHANG	Tues	Apr 1	33
California Native Plants	BOT 55	DUVALL	Tues/Sat	Apr 15	33
The Ocean as a Laboratory: A Field Seminar	FS 07	EPEL	Sat	May 10	34
SCIENCE: PHYSICAL SCIENCES					
The Search for Life in the Universe	AST 14	HUBBARD	Thur	Apr 3	35
Special Relativity	PHY 26	SUSSKIND	Mon	Mar 31	35
THE WRITER'S STUDIO					
FICTION & NONFICTION					
Getting Started in Creative Writing	EGL 278	REESE	Tues	Apr 1	36
Writing the Short Story	EGL 123	RIVECCA	Tues	Apr 1	37
Creative Nonfiction	EGL 122	GOODWIN	Mon	Mar 31	37
Writing About Childhood: A Fiction and Memoir Workshop	EGL 253	PUCHNER	Wed	Apr 2	38
Magazine Writing	EGL 254	BOUFIS	Sat	Apr 5	38
Strange Fiction: Realism's Alter Ego	EGL 280	DOLLEMAN	Thur	Apr 3	39
How to Get a Nonfiction Book Published	EGL 273	HENDERSON	Thur	Apr 3	39
Food Writing from Soup to Nuts	EGL 243	FERRARY	Tues	Apr 1	40
Flash Fiction: A Two-Day Immersion	WSP 130	LANDERS	Sat	Apr 19	40

Mozart and the Enlightenment

Of all great composers, Mozart is the one most persistently linked to the divine. His premature death at age thirty-six, and his unique ability to maintain equilibrium between pathos and playfulness, simplicity and sophistication, bear much responsibility for this association. Mozart, however, was also a historical figure immersed in the dominant cultural force of his age, the Enlightenment, and its ideals of universal emancipation, progress, and prosperity. This course will bring together music and history by exploring the life and works of the great Austrian composer. Using texts, images, and music excerpts, we will cover the thirty years that saw a child prodigy from Salzburg becoming Europe's most inventive composer, as he relocated geographically, socially, and artistically during the most exciting period in European history.

ILIAS CHRISOCHOIDIS

Lecturer in Music

Ilias Chrissochoidis studied piano, music theory, and musicology in Greece and the United Kingdom (King's College, London), and received a PhD in music from Stanford. A specialist in 18th-century music and culture, he has conducted sponsored research at Harvard, Yale, University of Texas at Austin, UCLA, the Huntington, and the Folger Library in Washington, DC. He has written several articles that have appeared in professional journals and collections of essays.

MUS 144

Thursdays, 7:00 – 9:05 pm

9 weeks, April 10 – June 5

2 Units, \$365 Limit: 40

PHILOSOPHY

THE EXAMINED LIFE: THE STORY OF PHILOSOPHY IN THE WEST

The Examined Life is a three-quarter sequence introducing the philosophical tradition in the West, from its first full articulation by Plato up to trends in contemporary philosophy. Drawing on primary texts from important thinkers in the tradition, the series examines the central questions of philosophy as they evolve over time: metaphysics (who are we and where are we?); epistemology (what can we know and how can we know it?); and ethics (how should we live?). Since Socrates, these questions have been deeply related; we will focus particularly on how metaphysical and epistemological concerns provide the framework for theories on how we should live.

The Examined Life: 2007–2008

FALL QUARTER 2007

The Challenge of Socrates

WINTER QUARTER 2008

God and Universe

SPRING QUARTER 2008

The Crises of Modernity