

COURSE TITLE	COURSE #	INSTRUCTOR	DAY	START	PAGE
HISTORY					
The Renaissance Retrieval of the Past: An Archaeology of the Mind	HIS 128	HUNT	Sep 25	Mon	21
British Revolutions: Chapters and Characters	HIS 114	ELLIOTT	Sep 28	Thur	22
LANGUAGES	jamathy "	ARTERIOR STATE OF THE STATE OF	han alter		
Beginning French I	FRN 01	TSETHLIKAI	Sept 26	Tues	22
Beginning German I	GER 01	PETIG	Sept 25	Mon	22
Reading Biblical Hebrew	HEB 02	PORAT	Sept 27	Wed	23
Beginning Italian I	ITA 03 A	DEVINE	Sept 25	Mon	23
Beginning Italian I	ITA 03 B	DEVINE	Sept 26	Tues	23
Intermediate Conversational Italian	ITA 12	TEMPESTA	Sept 27	Wed	24
Introductory Persian	PER 01	FAHIMI	Sept 30	Sat	24
Beginning Spanish I	SPA 03 A	WON	Sept 25	Mon	25
Beginning Spanish I	SPA 03 B	MIANO	Sept 26	Tues	25
Beginning Spanish I	SPA 03 C	URRUELA	Sept 27	Wed	25
Beginning Spanish II	SPA 04	GUZMÁN	Sept 26	Tues	25
LINGUISTICS					
The English Language: The Last 100 Years	LIN 03	LEBEN	Sept 26	Tues	26
LITERATURE					V/10
Four Nobel Prize-Winning Writers	LIT 172	PALUMBO-LIU	Sept 27		26
Jane Austen	LIT 114	ROVEE	Sept 26	Tues	27
In Dialogue with History: Post-war European Theater	LIT 173	WEBER	Sept 28	Thur	27
MUSIC			200		
Enjoying and Understanding Classical Music	MUS 122	ULMAN	Sept 26		28
Beethoven's Nine Symphonies	MUS 131	CHRISSOCHOIDIS	Sept 27	Wed	28
Blues, Jews and Jazz: The Music of George Gershwin and Harold Arlen	MUS 132	CARLSON	Sept 28	Thur	29
PHILOSOPHY		The second secon			Mary Control
Love and Friendship	PHI 62	QUILL	Sept 28		29
Logic, Argumentation, and Reasoning	PHI 43	BARKER-PLUMMER	Sept 26	Tues	30
POLITICS & INTERNATIONAL RELATIONS Mixed Blessings: Oil and War in Developing Countries	POL 153	SCHUTZ	Sept 28	Thur	30
PSYCHOLOGY			in a	Li adi	-
Neuroscience and Psychoanalysis: Is Freud's Grand Theory Dead or Alive?	PSY 198	STEINER/HABERECHT	Sept 28	Thur	31
Obsessions and Impulsive Behaviors—Diagnosis and Treatments	PSY 197	KORAN	Sept 26		32
Anxieties of Early Childhood	PSY 187	OTTE	Sept 27		32
RELIGIOUS STUDIES	A. C.			117 34-10	
The Historical Jesus	REL 15	SHEEHAN	Sept 26	Tues	33
Joy, Silence and Compassion: Thomas Aquinas' Mysticism— A Weekend Retreat	REL 66	FOX	Dec 1	Fri-Sun	33

MUSIC

Enjoying and Understanding Classical Music

The Western musical tradition is amazingly rich and varied: it includes the serenity of Gregorian chant and the intricacy of Bach, Beethoven's heroic symphonies and Chopin's delicate nocturnes, Haydn's humor and the tense dissonances of Schoenberg. It offers experiences of unparalleled emotional range, sensual pleasure, and intellectual fulfillment; yet many find it intimidating, or difficult to approach.

This course is for the general listener who wants to understand and enjoy this vibrant tradition more deeply, whether as a newcomer or as an aficionado. We will explore the whole spectrum of Western classical music, from the Middle Ages to the stylistic diversity of the present day. We will learn about the lives and techniques of many great composers; acquaint ourselves with the major genres from the symphony to opera and electronic music; examine the structure, context, and historical significance of key pieces; and enlarge our capacities for thought and feeling.

ERIK ULMAN Lecturer in Music

Erik Ulman teaches theory and composition in the Stanford Music Department. He received his doctorate from UC San Diego, and has taught there and at the University of Illinois, Urbana-Champaign. His music has been performed around the world by interpreters including the Arditti Quartet and the Nieuw Ensemble; his essays have appeared in such journals as *Perspectives of New Music* and *Senses of Cinema*. He is also a violinist, performing with sfSound.

MUS 122

Tuesdays, 7:00 - 8:50 pm 10 weeks, September 26 - December 5 2 Units, \$365 Limit 42 (No class on November 21)

Beethoven's Nine Symphonies

eethoven's nine symphonies comprise the most Dinfluential body of music in modern times. They brought a distinguished tradition of orchestral music to its peak, and became the paradigm of the symphonic genre ever after. Behind their craftsmanship and affective power lies Beethoven's ability to turn abstract sound and harmonic processes into ecumenical dramas. For the first time in history, music as pure sound could claim the same universality as the monuments of Sophocles, Michelangelo, and Shakespeare. This course will combine a survey of Beethoven's symphonies with a critical probing of their intellectual power and spiritual depth. We will explore how a four-note motif can generate a movement several minutes long (as in the Fifth Symphony); how Beethoven manipulates the sonata form to create dramatic effects; and the way he incorporates voices in the finale of his Ninth Symphony. A basic knowledge of this repertory is expected.

ILIAS CHRISSOCHOIDIS Lecturer in Music

Ilias Chrissochoidis received a PhD in Music History from Stanford. He studied musicology at the University of Liverpool and King's College, London, and specializes in Handel's oratorios and 18th-century British culture.

MUS 131

Wednesdays, 7:00 – 8:50 pm 7 weeks, September 27 – November 8 1 Unit, \$255 Limit 42