

British Society for Eighteenth-Century Studies



33rd Annual Conference
3rd – 5th January 2004

St. Hugh's College, Oxford

Full Conference Time Table

03 January 2004

01:00 PM – 03:00 PM Panel 2 Writing the Stuarts

Junior Common Room

Chair: Kevin Berland

Nicholas von Maltzahn, University of Ottawa
Beyond the Whig Marvell

Andrew Lacey, Trinity Hall, Cambridge / University of Leicester
Texts to be read : Charles I and the Eikon Basilike

Warren Chernaik, King's College London
'Such a king as no chisel can mend': Marvell, Charles II, and Republicanism

Carol Barton, Danville Community College
'This Open and Monumental Court of His Own Erecting': Eikonoklastes and the Smashing of the Eikon

01:00 PM – 03:00 PM Panel 3 Readings in eighteenth-century architecture

Kenyon Common room

Chair: John Richard Williams

Carol Matthews, Adelaide University
Architecture and Polite Culture in Eighteenth-Century England: Blackstone's Architectural Manuscripts

Liora Moshe, The University of Manchester
Lagos of the Eighteenth Century: Architectural Profile

Rachel Ramsey, Assumption College
'On of the Greatest Glories and Ornaments of London': The Literary Rebuilding of the Royal Exchange

01:00 PM – 03:00 PM Panel 4 Eighteenth-century music

Maplethorpe Conference Office

Chair: Michael Burden

Ilias Chrissochoidis, Stanford University
Born in the Press: The Public Mutation of Handel's "Esther" into an English Oratorio

Suzana Ograjensek, University of Cambridge, Faculty of Music
'The Rival Queens', 'The Rival Queens', or 'Gli amori d'Alessandro'? Intention and outcome in Handel's first Senesino-Cuzzoni-Bordoni opera