British Society for Eighteenth-Century Studies

33rd Annual Conference
3rd – 5th January 2004

St. Hugh’s College, Oxford
### Full Conference Time Table

**03 January 2004**

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<th>Time</th>
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| 01:00 PM - 03:00 PM | Panel 2 | **Writing the Stuarts**  
Junior Common Room  
Chair: Kevin Berland  
Nicholas von Maltzahn, University of Ottawa  
Beyond the Whig Marvell  
Andrew Lacey, Trinity Hall, Cambridge / University of Leicester  
Texts to be read: Charles I and the Eikon Basilike  
Warren Chemaik, King's College London  
'Such a king as no chisel can mend': Marvell, Charles II, and Republicanism  
Carol Barton, Danville Community College  
'This Open and Monumental Court of His Own Erecting': Eikonoklastes and the Smashing of the Eikon |
| 01:00 PM - 03:00 PM | Panel 3 | **Readings in eighteenth-century architecture**  
Kenyon Common room  
Chair: John Richard Williams  
Carol Matthews, Adelaide University  
Architecture and Polite Culture in Eighteenth-Century England: Blackstone's Architectural Manuscripts  
Liora Moshe, The University of Manchester  
Lagos of the Eighteenth Century: Architectural Profile  
Rachel Ramsey, Assumption College  
'On of the Greatest Glories and Ornaments of London': The Literary Rebuilding of the Royal Exchange |
| 01:00 PM - 03:00 PM | Panel 4 | **Eighteenth-century music**  
Maplethorpe Conference Office  
Chair: Michael Burden  
Ilias Chrissochoidis, Stanford University  
Born in the Press: The Public Mutation of Handel's "Esther" into an English Oratorio  
Suzana Orajensek, University of Cambridge, Faculty of Music  
'The Rival Queens', 'The Rival Queans', or 'Gli amori d'Alessandro'? Intention and outcome in Handel’s first Senesino-Cuzzoni-Bordoni opera |

(Speaker list for this panel continued on next page)