

*The American Society for
Eighteenth-Century Studies*



36th Annual Meeting
31 March - 3 April 2005
Las Vegas, Nevada

The 36th Annual Meeting of the ASECS

4. Laura J. ROSENTHAL, University of Maryland
5. Rajani SUDAN, Southern Methodist University
6. Kathleen WILSON, State University of New York, Stony Brook

181. “Curiosities and Ephemera” (A Show and Tell Roundtable) Zeus C

Chair: Carl FISHER, California State University

1. Catherine RODRIGUEZ, University of Virginia
 2. Alan RAUCH, University of North Carolina, Charlotte
 3. Andrea IMMEL, Princeton University
 4. Ilias CHRISOCHOIDIS, Stanford University
 5. Don NICHOL, Memorial University of Newfoundland
- With accompaniment by Kevin BERLAND

182. “Criminal Conversations II Apollo 1

Chair: Peter REED, Florida State University

1. Asha KHALADKAR, University of Edinburgh, “Narrative as Legal Property: *Maria* and the Trial for Adultery”
2. Adam KOMISARUK, West Virginia University, “Property and Propriety in Wollstonecraft’s *The Wrongs of Woman*”
3. Kirsten SAXTON, Mills College, “Chains of Circumstance: Narrative Authority and the Construction of Evidence in the Case of Mary Blandy”

183. “The Fallen Woman” II Apollo 4

Chair: Samantha WEBB, University of Montevallo

1. Wendy GUNTHER-CANADA, University of Alabama, Birmingham, “Politics Paved the Road to Love: Tracts Written in response to Catharine Macauley’s Marriage to William Graham”
2. Alistaire TALLENT, Vanderbilt University, “Free-Falling: Movement and Ambiguity in *Manon Lescaut*”
3. Lisa WILSON, Independent Scholar, “Mary Robinson: Demi-rep as ‘Fallen Woman’”

184. “The Super-Enlightenment: Pushing the Limits of Human Knowledge” Apollo 3

Chair: Dan EDELSTEIN, Stanford University

1. Giovanna SUMMERFIELD, Auburn University, “Dom Antoine-Joseph Pernety: Mastering the Self through Alchemy, Physiognomy, and Marianism”
2. Burcu GURSEL, University of Pennsylvania, “Beyond the ‘Empire de Raison’: Abbé Grégoire’s Project of Christian Revolutionary Faith”
3. Göran BLIX, Princeton University, “The Occult Roots of Realism: Balzac, Mesmer, and *Seconde Vue*”